

ABRIDGED PROSPECTUS FOR THE COLLEGE YEAR,  
SEPTEMBER, 1959, to JULY, 1960

1959



1960

# THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

Telephone : KENSINGTON 3643

Telegrams : INITIATIVE, WESPHONE, LONDON

---

## PATRON

HER MAJESTY THE QUEEN

## PATRON AND PRESIDENT

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

## DIRECTOR

SIR ERNEST BULLOCK, C.V.O., Mus.D. DUNELM, LL.D., F.R.C.M., F.R.C.O., Hon. R.A.M.

## REGISTRAR

JOHN R. STAINER, B.A., Mus.B. CANTAB., F.R.C.O.

## BURSAR

CAPTAIN J. T. SHRIMPTON, C.B.E., R.N. (Ret.)

## LADY SUPERINTENDENT

MISS URSULA GALE, Hon. A.R.C.M.

---

A full prospectus is available but is not issued annually



## Entrance.

Entrance to the College is **competitive**, and depends on the number of vacancies. There is no set syllabus for entrants, but candidates are expected to show decided musical promise. They are examined in any practical study offered, and they are also given ear tests and a theoretical paper graded to suit varying standards. (Specimen papers are not available.) The practical studies referred to above are:—Pianoforte solo, Pianoforte accompaniment, Organ, Singing, Violin, Viola, Violoncello, Double Bass, Harp and any normal orchestral wind instruments. See also separate sheet: "Educational Requirements."

## Dates.

The academic year is from September to the following July.

Christmas term ... September 21 to December 12, 1959

Last date for application : May 14, 1959

Final Entrance Examination : from July 20, 1959

Easter term ... January 4 to March 26, 1960

Last date for application : November 5, 1959

Entrance Examination : from December 14, 1959

Summer term ... April 25 to July 16, 1960

Last date for application : February 4, 1960

Entrance Examination : from March 28, 1960

## ACADEMIC YEAR 1960/61

Christmas term begins on September 19, 1960.

Last dates for application : February 4, 1960 (for first examination) and May 12, 1960 (for second examination).

First and second entrance examinations begin on March 28, 1960, and July 18, 1960, respectively.

## Withdrawal of Entry.

No fees will be returned except in cases of illness, endorsed by a medical certificate. If such certificate reaches the College not less than seven days before the date of the examination, half the fee paid will be returned.

## Fees.

£30 per term, together with an entrance examination fee of £2 2s. 0d. The entrance examination fee covers the entrance examination, but does not entitle the applicant to a place in the College. All fees are payable in advance and are not returnable except under exceptional circumstances such as serious illness. The Council reserves the right to change the fees after due notice has been given.

## Age of Candidates.

Applicants who will still be under 16 years of age at the beginning of the term for which they are applying for entry, are not normally accepted. There is no strict upper age limit, but candidates who are over 25 years of age will be admitted for advanced study only.

## Normal Length of Training

1. No student is accepted for less than one year of three consecutive terms.
2. Candidates accepted for admission to the College who are 18 years of age or over, in the calendar year of their entry, will normally be allowed, subject to good conduct and progress, to stay for three years.
3. Candidates admitted under the age of 18 may be allowed to stay four years, or until the year in which they reach the age of 21.
4. Holders of College or Associated Board Scholarships may be allowed four years.
5. Students whose courses are interrupted by **peace-time** conscription will be allowed to finish the remainder of their training, if any, after their service with the forces.

*Amend to include notice of withdrawal and return about payment of fees.*



### Curriculum.

Students are given two or three individual lessons per week, which are allotted to their principal and secondary subjects and include theoretical work. Other classes, lectures, orchestras and the choral class are available for all approved students. Specialist training is available in the Opera Department for a few students sufficiently advanced vocally not to need the full normal curriculum. There are from time to time a few special scholarships for this class of student. A Drama class leading to Opera training is included in the work of the Opera Department. Other specialist studies are provided for students considered sufficiently advanced by the Director *after* admission, and include:—Composition, Conducting, Criticism, Ensemble, G.R.S.M. (see paragraph below), B.Mus. and M.Mus (R.C.M.).

Students who are admitted under the Ministry of Education's one year Supplementary Course for Teachers normally take the curriculum for first year students.

### Local Education Authorities and Government Departments.

Candidates who seek assistance from Local Authorities, or from Government Departments, to enable them to enter the College should apply direct to these authorities. The attention of the Authority should be drawn to the normal length of training (see previous page) and to the wish of the College to decide the type of training and qualifications which are most suitable for entrants. Those who wish to pursue the G.R.S.M. training will not be definitely selected for the second year of the training until towards the end of their first year in the College.

### Accommodation.

The College is not residential but the Lady Superintendent will give advice about suitable accommodation.

### Practising in College.

Students should make their own outside arrangements about regular practising accommodation. There are, however, a few practising rooms in the College which may be used by students for short periods.

## SCHOLARSHIPS AND EXHIBITIONS

### General.

Scholarships are offered in all musical subjects and are competed for in one inclusive group each year. The most suitable scholarships are awarded to the best or most promising candidates.

There are Major Scholarships providing free tuition together with a *small* sum towards maintenance, and Foundation Scholarships, which cover free tuition only. A few Major Scholarships and fifteen to twenty Foundation Scholarships are usually offered each year.

This annual group also includes from time to time the following **close scholarships** :—

For candidates who are natives of

Ulverston district, Lancashire ; Yorkshire ; Liverpool, or reside within 12 miles ;

Bristol (or adjacent counties), Kent, Norfolk, Shropshire, or of five years' residence ;

Portsea Island, or of three years' residence.

Berkshire, Devonshire or Wiltshire, past or present residents or educated there ;

Relatives or nominees of performing members of the Royal Amateur Orchestral Society.

### Extent of Awards.

All scholarships are awarded, in the first instance, for one year. Subject to good conduct and progress they are usually renewed in accordance with the "Length of Training" regulations above.



## SCHOLARSHIPS and EXHIBITIONS (continued)

### Musical Requirements,

There is no set syllabus for the scholarship examinations, but candidates are expected to show exceptional musical promise. The examination is similar to that for Entrance, but at a higher level.

### Nationality.

Scholarships are open to British subjects only.

### Age.

There is no upper age limit, but the age of candidates is considered in estimating their promise.

### Fee.

The Scholarship Entrance fee is £1 1s. 0d., which also covers the final examination of selected candidates in London. No further entrance fee is charged to elected scholars.

### Dates.

**Advertisement.**—Particulars are announced in London and the provinces in December or January when Entry forms may be obtained from the Registrar.

**Entry Date.**—The last date for Entry is January 14, 1960.

**Preliminary Competitions** will be held in February in Leeds, Bristol, Birmingham and London, if justified by the number of entries for each city named.

**Final Competitions** will be held from March 28, 1960, at the College.

**Awards take effect** from the September following the competitions,

### Exemptions.

The following are exempt from **preliminary** scholarship competitions :

- (1) Those who have been named "Proxime" in any previous Royal College scholarship competition.
- (2) Those who have obtained "Distinction" in the Highest Graded examination of the Associated Board of the Royal Schools of Music.
- (3) Those who have obtained either the A.R.C.M., L.R.A.M. or L.R.S.M. diplomas in a musical subject.

Such candidates will be allowed to compete in the same subject without attending the preliminary competitions.

### Scholarships.

Students who are British subjects and who have been students of the College for not more than three consecutive terms, will only be allowed to compete during the following annual scholarship examination period.

### Exhibitions and Prizes.

These are competed for annually by students already in the College.

## DEGREES and DIPLOMAS

### Master in Music (M.Mus. R.C.M.).

This degree is open to all candidates, internal or external, and carries Graduate status under the Ministry of Education's Burnham scales of pay. A syllabus can be obtained from the Registrar.

### Graduate of the Royal Schools of Music (G.R.S.M.—London).

This qualification is granted in conjunction with the Royal Academy of Music and carries Graduate status (Pass) under the Ministry of Education's Burnham scales of pay. The course is open only to students of the College or Academy. A syllabus can be obtained from the Registrar. (See also sheet "Educational Requirements.")

Acceptance for studentship does not necessarily imply suitability for or admission to this course.

### Associateship of the Royal College of Music (A.R.C.M.).

This diploma is open to all candidates, internal or external, and the Teaching branches (available only for those who have reached the age of 18—or 20 for those taking School Music Teaching) carry qualified but non-graduate status under the Ministry of Education's Burnham scales of pay. A syllabus can be obtained from the Registrar.

JOHN R. STAINER, B.A., Mus.B. Cantab., F.R.C.O.,  
Registrar.